

Woman's World

Fashion Leader's Advocate Crusade For Home Industries.



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MRS. STUYVESANT FISH.

Among the many public spirited women of fashion who make Newport their summer home there has been developed in the past season and on account of the war a keen interest in the encouragement of American industries. Women whose leadership would mean the success of American made gowns, hats, etc., have agreed to unite in promoting home arts and industries.

Foremost among these ladies is Mrs. Stuyvesant Fish of New York, whose brilliant entertainments have been a feature of Newport seasons. Mrs. Fish expressed herself as in favor of American fashions for Americans. She stated that she believed gowns and millinery equal to those of Paris are and can be produced in America and that American women should do all they can to encourage the workers of their own country, who on account of the war in Europe have so great an opportunity for development and prosperity.

FUNNY NEW FAVORS.

Tiny Novelties That Win a Laugh at the Halloween Party.

The novelties shown here are truly quaint and laughable. Piggy at the top of the illustration is a candy box. The pig is divided across the center. The two toys may be used as Halloween prizes, or they may be filled with candies and used as favors.

Many Halloween novelties are displayed in the stores. Candles in varied sizes and colors, by which the maid peering into the magic mirror in a dark room just as the clock strikes 12 may catch a glimpse of her sweet-



HALLOWEEN NOVELTIES.

heart's face, were never in more demand than now. Thimbles there are, too, from which the lassies may swallow the magic pinch of salt after walking upstairs backward and go to bed sure to dream of their future lovers.

Place cards are of many kinds and as weird as the wildest dream. Some are made of smoked paper, so that the guest who picks them up will smudge his hands before he knows it and add to the amusement of the occasion.

Black cats with their heads so made that candles may be placed inside and reflected in mysterious effect through eyes and mouths are the most used for lighting effects.

Papier mache jack-o'-lanterns almost as weird as the real pumpkin variety may also be had in the shops.

Good form

Discussions Are Taboo.

It is not wise to be so thin skinned as not to be able to listen to an argument in which your pet theories are attacked without getting angry. But there is a limit to all things, and the person who wantonly attacks your friends is guilty of a gross breach of good manners, to say the least. An expression of personal opinion may be forgiven, because every one has a right to it, but no one has a right to thrust his opinions upon others at every opportunity.

In all good society discussion of politics, religion and other such subjects is forbidden by general consent. It has almost come to the point that the present war is not to be talked about except among friends, as in a general gathering there are certain to be persons who would feel strongly upon the subject of his own particular country.

There are several things to be remembered, one of them that very little is known as to what is really happening in the war zones, and another that each country involved in the war has an opinion as to the cause of it that is entirely different from that of every other country. The only subject upon which all are united is that the situation is deplorable in whatever light it is viewed and that it cannot be made any better by unwise discussion.

The very fact that each person feels so strongly about it is evidence that it is not a safe subject for conversation and that good taste will put it among those not to be discussed except among friends who understand one another well enough to forgive any extravagant expressions of opinion.

The Correct Introduction.

In the case of introductions nothing can be more simple or more correct than the form of "Miss A., let me introduce Mr. B." and still this is entirely the proper thing. The form, however, means that the lady must permit the man to be introduced to her, not she presented to him. This should appeal to the sense of propriety in any one. It would appear, if a moment's thought is given to the matter at all.

The younger should always be presented to the elder, except in the case of a young lady and an elderly man. Should the man, however, be prominent in any way it is entirely correct to present a young lady to him, saying, "Mr. Blank, I want you to know my friend Miss F."

It is the very simplest thing to remember that an unmarried woman is presented to the married one, a very young girl to any ladies that are older, a man to his hostess and also in such a case to his host, whether the latter be the elder or not, just because he is the one who is entertaining.

Wedding Invitations.

If you are invited to the church function only you need not reply to the invitation. Should you receive cards to a breakfast or luncheon or the invitation bear the letters R. S. V. P. a reply is necessary. Cards to a church wedding followed by a reception need no written answer if you purpose to attend. Your presence will serve as an acceptance. If you are unable to attend you should acknowledge the invitation by posting the day of the marriage two visiting cards addressed to the bride's parents.

If you are invited to witness merely the church ceremony and have only the most formal acquaintance with the bride or groom it is not necessary for you to send a gift. However, it would be perfectly proper for you to do so if you feel so inclined. The gift may be sent within two or three weeks of the day set for the marriage.

If You Play Tennis or Golf—

Don't flirt all the time. Don't expect all the men to wait on you.

Don't argue about the game. Don't laugh at the bad play of beginners. You yourself were once a novice. Don't dress in a way that will necessitate your paying more attention to your toilet than to your game.

Don't think that your partner will appreciate you if you leave him to do your share as well as his own.

Don't lose badly. If you are disappointed conceal it bravely and try to rejoice with your victor rather than console with yourself.

Don't make excuses for playing badly. They are intensely boring and not a bit convincing.

Mutual Service.

A hostess has a right to expect each guest to do his or her share toward contributing to the pleasure of all other guests, this in the first place. Then she also has a right to expect a guest to conform as far as possible to rules concerning meal hours, etc., that are adopted by the family; otherwise there is apt to be a great deal of discomfort, and the result very few if any invitations to "come again."

Overcoming Shyness.

An older woman can aid so many young girls by trying to draw them out and by helping them to talk. There is no reason why any child should go through agonies of embarrassment through shyness if her mother is of the right kind and knows how to train her in the right way.

DASHING NEW COAT.

Velours Model That Is Suitable For Street or Motoring.



LONG VELOURS COAT.

Of American beauty ribbed wool velours is this voluminous wrap. A skunk collar and self covered buttons are applied to it.

Many girls are selecting cape coats for college wear, but the cape coat will not prove as practical and as comfortable as a mannish style of coat built of warm, rough surfaced worsted.

An excellent coat is a model of frieze, cut exactly like a man's topcoat except that the lower edge has a smart ripple flare. Deep cuffs and enormous patch pockets make this coat smart and knowing.

Another good looking campus coat is of black and yellow check woolen fabric with a wide belt around back and sides. Across the double breasted front is stitched a similar belt with extending tabs that button to the loose belt at back and sides. This coat has raglan sleeves gathered into wide cuffs and a flare collar that may be turned up or down.

SCHOOL SHOES.

The College Girl Must Be Well Shod and Supplied With Ample Footwear.

For footwear the college girl will require heavy soled tramping boots of tan calf, two pairs of buttoned boots, one pair having tops of contrasting material in dressy style, one pair of evening slippers to match her evening frock and a pair of smart black pumps for wear on ordinary evenings with the dinner costume.

It is better to provide buttoned boots than pumps for day wear with all costumes, for the little freshman will be apt to dash out of doors in all sorts of weather, perfectly regardless of her foot covering.

Sometimes the uncarpeted floors and the halls of a large school or college building are drafty also, and the buttoned boots offer more protection to the ankles. Besides these items of footwear, the various shoes for athletic sports must be included in the list.

Cossack Coats.

Some of the new models shown from Paris are of the Cossack coat effects, resembling closely in cut those long coats the Russian cavalymen wear. They are strikingly attractive. Many women are ordering these for walking and riding or shopping and luncheon effects.

A three-quarter walking coat with large fur collar is another model from Paris.

Loofah Mops.

Loofahs make splendid mops for cleaning saucers or bottles. The rough surface of the loofah is just what one needs to remove obstinate stains, and, being in the form of a mop, one can push it into corners so easily. These mops may be made from any scraps of loofah. Simply stitch the pieces together, tie them firmly to a notched stick, and your mop is made.

HIS IDEA OF CARDS.

A married lady had just acquired a new brougham and a new footman to match.

"John," she said one day, "we will drive out to make a few calls. But I shan't get out of the carriage. You will, therefore, take the cards that are on my dressing table and leave one of them at each house we stop at."

"Very good, ma'am," said John, and he fetched the cards. After the cards had been left at several houses the lady said, "Now we must call on some other people." "We can't, ma'am," was the reply. "I've only the ace of spades and the ten of clubs left."

NEW PLAITED SKIRTS.

Comfortable and Graceful, It Is No Wonder They Are Popular.



SMART PLAITED SKIRT.

Some of the latest tunics are open in front to show the long skirt beneath. They reach well below the knee.

Broadtail cloths are used for entire skirts. Indeed, it is said that fur cloths generally will be very important this season.

Hip pockets are still a feature of some skirts. On sports skirts there are flat patch pockets. On some of the new plaited skirts small pockets are stitched over the plaits, and pockets are occasionally applied on skirt with smooth fitting yokes. Then there are the looped pockets on some of the new skirts, finished along the top with a little embroidery or braiding.

The skirt illustrated here is of dark blue or black serge, closely box plaited. A deep crush girdle of black satin may be worn with black serge or of blue satin if the skirt is of blue serge.

THE MILITARY INFLUENCE.

Predominates Even in Children's Fall and Winter Fashion.

Military capes, having taken the adult world by storm, have crept insidiously into nursery regions, several fascinating little models being seen lately. A long, circular cape, after the style of a Belgian cloak, is likely to become popular, although for children's wear a coat finished off with a cape is perhaps more practical.

A little lavender boasts decided claims for recognition, built in some lightweight frieze or homespun, the sleeveless undercoat buttoning from neck to hem and supplemented by an attached cape completed by a smart little collar and revers.

A cape coat that is at one and the same time picturesque and serviceable was seen the other day. It would look well carried out in one of those reversible tweeds—say old rose on one side and russet brown on the other, the rose shade used uppermost.

Changing Floor Coverings.

Rugs and carpets should have been carefully beaten, cleansed, treated with turpentine or camphor and rolled on a wooden pole in the spring. Then, with careful airing and sunning, they will be ready for use in the fall.

The cotton and grass rugs which have been in use all summer may take their place in the attic, first being rolled on the wooden poles made vacant by their predecessors of heavier fabric.

Before laying away furniture covers they should be carefully gone over and mended, and they, too, should have all spots removed.

Fashionable Colors.

Brilliant tango colors in material are not now in good style. The soft, almost dull shades are to be featured for street and evening wear, and the beauty of the costumes is to be centered in the rich trimming with which they are adorned.

ON WHAT DAY WERE YOU BORN?

There is a very old rime that forecasts the character or the fate of every babe according to the day of the week on which it happened to be born.

Need it be said that, as in another case, "Sunday's the best day of all?"

Born on a Monday,
Fair of face;
Born on a Tuesday,
Full of grace;
Born on a Wednesday,
Merry and glad;
Born on a Thursday,
Sour and sad;
Born on a Friday,
Loving and giving;
Born on a Saturday,
Work for your living;
Born on a Sunday,
Never shall want.
So there's the week
And the end on't.

Home furnishing

Classifying the Living Room.

There is usually only one living room in the smaller priced apartments or houses. Besides the dining room, kitchen, bath and bedrooms there is only this one room of indefinite character which can be furnished at will as a library, music room, den, study or a plain parlor. Its future destination is left to the judgment of the owner.

Any one of the above named characters may be given this general room. For instance, if the young housekeeper is musical and owns a piano the room at once should be classified as a music room. If there are a good many books belonging to members of the family the room takes on the character of a library. If there are a handsome writing desk and a writer in the family it may serve to make the room a study.

More often, however, this one room is a sort of general living room without any definite character, just a place of comfort and cleanliness where the family assemble after dinner for a period of rest and pleasure.

In the latter case comfort is the thing to be considered, and following close upon its heels is prettiness, for it is almost impossible to be perfectly comfortable in an ugly room. It is not necessary for the young housekeeper to spend a great deal of money in pursuit of either comfort or prettiness. The daintiest kind of rooms are those furnished in wicker or reed and chints or cretonne.

Double Use For Dining Rooms.

A certain custom that is much in practice abroad in the smaller apartments and houses may well be adopted here. Over there whenever the dining room and parlor adjoin they are papered in the same way. Between meals the dining room table is treated as a library table, covered with periodicals, books, pictures, etc. Outside of the usual number of stiff backed dining room chairs there is nothing to suggest a place to eat. These stiff backed chairs are placed around between easy chairs. There is perhaps a couch laden with cushions, a bookcase, a desk and other furniture usual in the living room.

This treatment presents another useful room to the family, for, after all, a dining room is practically useless, save for three hours at most during the day. In the foreign way, however, the dining room is very often more popular than the formal parlor. This idea may well be adopted by the young housewife who finds herself limited for space.

Getting More Closet Space.

An unused back stairway can be made into two splendid closets, one on each floor, for a comparatively small outlay. Downstairs, opening out of the dining room, a fine preserve closet can be evolved, lining the unused space with dovetailed boards and building in shelves.

Sometimes this closet will be big enough to hold a barrel or two or a trunk. If there is a window for this closet all the better. If not a piece of glass can be put into the panel of the door leading into the dining room or pantry.

On the second floor the space can be utilized for a linen closet. In many houses these two closets will be found more useful than a breakfast stairway which is apt to be selected by the architect in lieu of the closet room more desired by the average housekeeper.

Dyeing a Carpet on the Floor.

To dye a carpet on the floor, says one housewife, have the desired color of dye boiling hot. Keep it on the stove and use a cup and a narrow paint brush in applying it. Paint one stripe, then skip one, then the next; never two side by side, else the colors will run and there will be no straight edge to the stripes. After these have dried paint the remaining stripes. Weaken the dye for delicate shades.

You may make new colors. Blue and yellow make green; blue and red make purple, etc. Try a little and see what colors you obtain. As the dye in the cup cools pour it back and take hot. Don't try to color dark light. It is impossible.

A Music Room Convenience.

The latest addition to music room equipment is a combination piano bench and music cabinet, recently invented. The top of the bench is in three hinged sections, covering three separate compartments arranged for keeping sheet music in orderly array, says Popular Mechanics. The end pieces are also hinged and swing away from the bench, allowing ready access to any piece of music desired. It is not even necessary to arise from the bench in order to take out or replace a selection from either of the end compartments, which are equipped for vertical filing.

Furniture For Small Rooms.

Massive heavy furniture has gone out of date with the vogue of small rooms, and now the modern housewife tries to give her apartment a bigger, stier appearance with the aid of dainty draperies and light furniture instead of the former dark hangings and plush pieces.

The young housekeeper can turn out a charming room with very little expenditure if she is content to stick to wicker and chints.

For the Children

A Little Water Girl Poising at the Well.



Photo by American Press Association.

When the little girl shown in the picture went on her vacation last summer she was just a little over two years old. She lives in New York city and her visit to a Connecticut farm was the first time in her life that she saw the country. She was greatly interested in everything she saw, because chickens and pigs and lambs do not grow in New York city—that is, they are seldom seen. Miss Ernestine Lindan, that is the little girl's name, couldn't quite get it through her mind that water came out of a well in buckets. At her home it always splashed out when the faucet was opened. But on the farm it was entirely different. When the people wanted a fresh drink they went to the well and hoisted it up from the hole. That strange way of getting water is a great mystery to Ernestine.

Opportunity Described.

Once there stood on a public highway in Greece a statue. The statue was hewn of marble, and it had the power of speech. The story has it that a foot traveler addressed the statue thus:

"Oh, statue, what is thy name?" "I am called Opportunity," it answered.

"Who made thee?"

"Lysippus was my master."

"Why are thou standing on thy toes?"

"To show that I stay but a moment."

"Why hast thou wings to thy feet?"

"To show how quickly I pass."

"But why is thy hair so long on thy forehead?"

"That men may seize me when they meet me."

"Why is thy head so bald behind?"

"To show that when I have once passed I cannot be caught."

Is not this a wonderful description of Opportunity?

Strange Businesses.

In certain parts of England \$5 a hundredweight is paid for green snail shells. They are used for inlaid work by furniture makers and are also turned into buttons.

A great many of the so called pearl buttons we wear on our clothes are made from certain mussels. The mussel shells upon reaching the button factories are sawed into rough blanks and then turned on a small lathe to the proper shape of the buttons, including the depression in the center. After this two or four holes are bored for the thread. The buttons are polished by means of a chemical fluid.

A Good Card Trick.

Take two aces of spades, split them carefully and paste them on the backs of the king of hearts. Your cards being thus prepared, take your stand on the opposite side of the table to the company, and, holding up in one hand a king of hearts and in the other an ace of spades, announce that you will make them change places with each other. Let each of your hands be covered with a hat. While they are so covered turn the cards, and upon the removal of the hat the transformation will be shown, much to the surprise of your friends.

Lost Rimes.

Add a letter to the first word to form the second.

The light burned low, he had no ^{more} ~~oil~~.
He closed the book, and, worn with ^{we} ~~it~~,
He thought to give up in the ^{end} ~~end~~.
His future course he could not ^{see} ~~see~~.
His past mistakes he could but ^{not} ~~not~~.
And vow in all things to be ^{wise} ~~wise~~.
Resolved that he'd no favors ^{ask} ~~ask~~.
With courage brave he met the ^{end} ~~end~~.
Answer.—Oil, toll; race, trace; rue; true; ask, task.

The Humorous Egg.

In a quill place a small quantity of quicksilver, and, having fastened it well in, insert the quill through the end of a newly boiled egg (while still heated), which egg, being placed on the table, will dance about till cold.

The Tiger's Magic.

Said a tiger, with a curl of his tail: "I've a magic that never will fail. If outside I could be For a moment you'd see How I'd make all these spectators quake."